



DAVID JACKSON was an original Broadway and London cast member of *Grand Hotel*, the musical. He was also in the original Broadway and Japan cast of *My One And Only* starring Tommy Tune, Twiggy and Sandy Duncan. Other Broadway shows: *La Cage Aux Folles*, *Tommy Tune Tonight!*, and *Eubie!* starring Maurice and Gregory Hines. Appeared regionally at Philadelphia's Walnut Street Theatre, Pittsburgh Civic Light Opera, Seattle's 5th Avenue, Theatre Under The Stars in Houston, *Sophisticated Ladies* at Pioneer Theatre in Salt Lake City, and *Violet* at

Boston's SpeakEasy Stage Company. Most recently: *Smokey Joe's Cafe* in Utah, upstate New York, Rhode Island, and Idaho. As a teenager he performed *The Sacred Concerts* written by and under the baton of the late great jazz legend, Duke Ellington. He's been in three movies: *Saturday Night Fever* starring John Travolta, *The Wiz* starring Diana Ross, Michael Jackson, and Lena Horne, and *The Cotton Club* starring Richard Gere.



KRISTEN BLODGETTE has been associated with the Broadway production of *The Phantom of the Opera* since its opening, supervising (in addition) the U.S. national tours and companies in Australia, Hamburg, Switzerland, Belgium, Copenhagen, Stuttgart, Madrid, and Mexico City, where she co-produced the first Spanish-language cast recording.

Additional musical supervision credits

include *Cats* (Broadway and North American tours; Mexico and Copenhagen productions; conductor, national tour) and *Jesus Christ Superstar* (Broadway and Mexico productions; co-producer, first Spanish-language cast recording.) She was Associate Musical Supervisor of the Broadway, Los Angeles, and touring production of *Sunset Boulevard*, with Glenn Close, Betty Buckley, and Elaine Page. Other national tour credits include *On Your Toes* (with Natalia Makarova and Leslie Caron), *Barnum* and *Jerry's Girls* (Carol Channing). Additional work as an accompanist includes master classes with Placido Domingo, Kathleen Battle, and Sherrill Milnes. Kristen is a graduate of the University of Cincinnati-College Conservatory of Music. She holds a Distinguished Alumni Award from that institution.

# Once Upon an Island

## Broadway Comes to Maine

**A Benefit for  
the Great Cranberry Island Historical Society's  
Cranberry Heritage House**

**7 p.m. July 14, 2004  
at the Cranberry Island Congregational Church**

**Featuring: DAVID JACKSON**

**Accompanied by: KRISTIN BLODGETTE**

# **P R O G R A M**

**1. SEESAW 1. From the Broadway show of the same name. Music by Cy Coleman with lyrics by Dorothy Fields. 1973**

**2. EXTRAORDINARY. From the Broadway musical PIPPIN. Music and lyrics by Stephen Schwartz. 1972**

**3. TILL THERE WAS YOU. From the Broadway musical THE MUSIC MAN. Music and lyrics by Meredith Willson 1950**

**4. DON'T GET AROUND MUCH ANYMORE. By Duke Ellington and Bob Russell. 1942**

**5. FLIGHT. Music and lyrics by Craig Carnelia. 1992**

**6. LOVE IS HERE TO STAY. Words by Ira Gershwin. Music by George Gershwin. 1938**

**7. MY DEFENSES ARE DOWN. From the Broadway musical, ANNIE GET YOUR GUN. Words and Music by Irving Berlin. 1946**

**8. I GOT LOST IN HIS (HER) ARMS. From the Broadway musical, ANNIE GET YOUR GUN. Words and Music by Irving Berlin. 1946**

**9. I COULD WRITE A BOOK. From the Broadway**

**musical, PAL JOEY. Music by Richard Rodgers. Lyrics by Lorenz Hart. 1940**

**10. DANCE WITH ME. Words and music by Jerry Leiber and Mike Stoller. 1959**

**11. WHY DID I CHOOSE YOU? From the Broadway musical THE YEARLING. Music by Michael Leonard with lyrics by Herbert Martin. 1965**

**12. MAKE THEM HEAR YOU. From the Broadway musical, RAGTIME. Music by Stephen Flaherty. Lyrics by Lynn Ahrens. 1998**

**13. WHEELS OF A DREAM. From the Broadway musical, RAGTIME. Music by Stephen Flaherty. Lyrics by Lynn Ahrens. 1998**

**14. SEESAW 2. From the Broadway show of the same name. Music by Cy Coleman with lyrics by Dorothy Fields. 1973**

**selections and order subject to change**